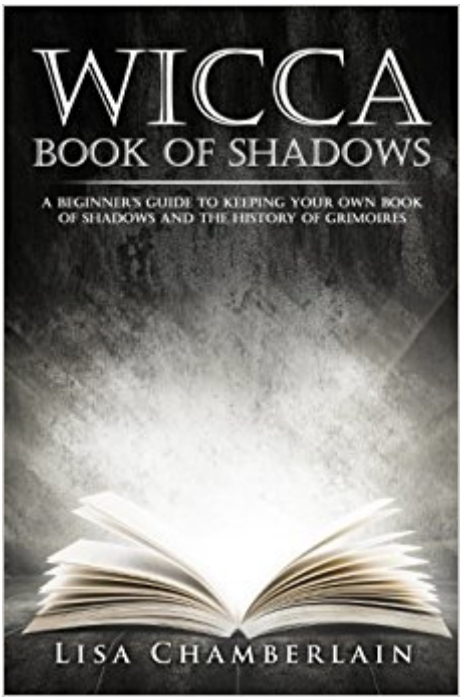
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Wicca Book Of Shadows: A BeginnerÃ¢â‚¬â„¢s Guide To Keeping Your Own Book Of Shadows And The History Of Grimoires (Practicing The Craft) (Volume 1)



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Synopsis

Everything You Need to Know to Create Your Own Wiccan Book of Shadows Wicca is a unique religion in so many ways, not least of which is the absence of a central holy text or scripture to follow. There are guidelines, such as the Threefold Law and the importance of respecting other peopleÃ¢â ¬â„¢s free will, but there are no detailed rules about how to live oneÃ¢â ¬â„¢s life as there are in other faiths. ThereÃ¢â ¬â„¢s no single Ã¢â ¬Å“divine sourceÃ¢â ¬Â• commanding its followers, nor is there a hierarchy of religious leaders who all adhere to the same doctrine. In short, Wicca doesnÃ¢â ¬â„¢t tell you exactly what you must think, believe, or do. Nonetheless, there is an endless wealth of information that is integral to the practice of Wicca and WitchcraftÃ¢â ¬â •traditional myths, ritual protocols, incantations, magical lore, spells, correspondences, divination systems, and much more. And while the explosion of books and other resources related to Wicca has certainly made much of this information available, thereÃ¢â ¬â„¢s still no one book that could ever contain all there is to know. So it falls upon practitioners themselves to discover and collect information as they see fit. This is where the Book of Shadows comes in. The Book of Shadows is where the real Ã¢â ¬Å“hands-onÃ¢â ¬Â• quality of Wicca can really blossom, as practitioners navigate their own paths to learning and growing spiritually. ItÃ¢â ¬â„¢s both a record of your own personal spiritual journey and an encyclopedia unlike any other. As you build and develop it, it will have everything you need to perform rituals, cast spells, engage in divination, work for healing, use herbs and crystals properly, etc. In fact, a Book of Shadows is probably the most key piece of reference material a Wiccan can possess! WhatÃ¢â ¬â„¢s more, the Book of Shadows serves as a log of all of your activities, where you can record new spiritual and magical discoveries, noting ideas that resonate with you and magical techniques that have been particularly helpful. ItÃ¢â ¬â„¢s also a place to express your artistic side through any creative writing or illustrations that you wish to include in its charmed pages. Most importantly, it is your very own holy text, reflecting your beliefs, inspirations, and anything else you feel is important to reinforce for yourself as you deepen your Wiccan practice. The DIY Approach to Spiritual Discovery Many who are new to Wicca shy away from the process of creating their own personal grimoire (a centuries-old term for what we know in the Wiccan tradition as a Book of Shadows). It can be easy to feel that you donÃ¢â ¬â„¢t yet know enough to be taking on such a giant project. But, as you will learn in best-selling author Lisa ChamberlainÃ¢â ¬â„¢s Wicca Book of Shadows, the point is simply to begin with what you know, and add to it as you go! Doing so will add a magical dimension to your practice that no spell or ritual ever could. In this guide, youÃ¢â ¬â„¢ll learn everything you need to know about creating and keeping your own Book of Shadows, which will grow with you as you

progress along your spiritual journey: The evolution of the Wiccan Book of ShadowsÃ¢â ¬â •a modern twist on the ancient tradition of magical grimoires Practical uses for a personal Book of Shadows and typical content found within it Advice and inspiration for creating your own Book of Shadows, with tips for choosing your materials, organizing your information, and putting your creative touches on every page How to keep your Book of Shadows hidden away from prying eyes Options for the 21st-century Witch: electronic and online versions of the Book of Shadows By the end of this guide, youÃ¢â ¬â„¢ll be inspired and ready to create a wonderful, magical companion text to accompany you on your Wiccan path! Scroll to the top of the page, hit the buy button, and receive an exclusive free eBook!

Book Information

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Customer Reviews

A lot of the big thick books that you pay $10-$15 for seem to have extra words that seem to be used only to make the book appear thicker. And that’s not to say they don’t contain useful information. Sometimes the information is difficult to locate. This book however was organized very well. It was full of information that can be put to use right away. I highly recommend this book and intend to look at others by this author.

This couldn’t have happened at a better time! I just bought my first blank book from a Wiccan online shop, to use as a Book of Shadows, and then, in checking my order, ran across an e-mail from a

Wiccan website I belong to, which allows members to review e-books for free, and this is the first book on my list! I guess you might say, Goddess works in strange, and magickal ways.Wicca Book of Shadows, by Lisa Chamberlain, is a fast read, easy to understand, and yet full of good information. It covers the history of the Book of Shadows, from the time of the ancient Grimoires of Magick, to the coining of the word by Gardner, up to the technological age of computers and phone apps. Lisa Chamberlain clearly explains what goes into a Book of Shadows, what types of books to use, resources available, even types of paper and whether to use quills and ink, a calligraphy pen, or even crayons and markers, depending on how elaborate you want to make it, and how talented you are as an artist. She also discusses the pros and cons of using technology, and whether it is best to make a choice between handmade/handwritten, or computerized, or a combination of both. She even includes a short protection spell to protect your Book of Shadows from unwelcome observers, while allowing those you choose to share it with...and a list of some of the arcane ways you can confuse other people from reading it in the first place, such as magickal alphabets such as Theban, for example, numerology, sigils, etc. But, with this being a very basic beginner's book, she didn't go into much detail about the many arcane alphabets, but really, with the internet, if people are really interested, they can find out more about that online.I highly recommend this book for any beginning Wiccan, witch, or pagan who is interested in having their own Book of Shadows. And, I am looking forward to creating my own.

A small book on how to create your own book of shadows. It includes a definition of what a book of shadows is and how to create your own. Includes a discussion of technology today in relation to using it to create a book of shadows.

Chamberlain divides this book into three parts: History of the Book of Shadows, Creating Your Book of Shadows, and Using Your Book of Shadows. The quality of the writing is very good. You might think keeping your own Book of Shadows would be pretty straightforward, but Chamberlain provides some interesting bits of trivia and simple ideas that I feel like I should have come up with myself but haven't.

Ms. Lisa Chamberlain gives her readers lots of excellent information along with plenty of choices and options for writing ones own Book of Shadows. This is a great book for a new practitioners, and she also gives ideas that many of us advanced practitioners could possibly find interesting and informative. Especially the section on "21st century Book of Shadows." I highly recommended this

book and author to all Wiccans and Pagans whether if you are a beginner or advanced practitioners solitary or coven.This will either teach you how to begin or give you possibly some great new ideas. Happy writing everyone. Blessed BE ÃƒÂ Ã Å¸Ã Å'Ã â ºÃƒÂ Ã Å¸Ã Å'Ã Â•ÃƒÂ Ã Å¸Ã Å'Ã Å“

Easy to understand book about a complex subject. Lots of ideias about how to assemble and maintain a book of shadows.

Superb reading. I have struggled in this area and have written and re-written my BOS multiple times while trying to "get it right". There are some great ideas here and I believe I finally found the right format for my BOS thanks to you

Good introduction to the history of and ideas of how to make your own Book of Shadows. As always, Lisa makes it easy to understand and preaches personal intuition and innovation.

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